

# Curriculum Vitae - Manuela Lucia Tessi



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photo: Daniel Devecioglu

## Education

- Theatreschool Amsterdam, Modern Theatre Dance department, graduated in 2004.
- Ongoing studies with Katie Duck, Jylyen Hamilton, Lily Kiara, Kathleen Hermesdorf, Pauline de Groot.

## Performance Work

- Creation of *Anda e Rianda*, a performance for children, icw actress Ilaria Carlucci, Italy 2024-
- Creation of *Incresature* and *Maelstrom* for Moving Strings ensemble, Amsterdam 2021-2024
- Creation and performance of *Singashore* with Nebulae Collective (icw dancers Marta Sponzilli, I-Chen Zuffellato, Valentina Campora) (Netherlands/Italy) 2023-
- Curation, workshop facilitating and performances for *MusicDance Performance Residency*, Cape Town.
- Creation and performance of *Coratium*, with dancers/musician Nicolle Vieira and Vintani Nafassi, Lisbon, 2024
- Re-working on *The Weight of Words*, icw writer Tamara van IJperen and visual artist Sarah Hermanutz, Berlin, 2024
- Creation and performance of *The Shell* icw musician Ben Brown, Cape Town/Amsterdam/Vancouver 2021-2023.
- Creation and performance of *TAH DAM!* music dance and video performance for children 2-6 FRATZ International and Assitej South Africa / Cape Town/European tour 2022.
- Ombreggiare*, duo with dancer Annarita Ricciardi, 2023
- Care, Repair, Repeat* duo with dancer/musician Zala Pezdir, 2023
- Ongoing collaborations with musicians Friederike Wendorf, Maya Felixbrot, Ben Brown, Fie Schouten, Omer Sigler
- Co-curation of platform Musiktanztunldreissig in Berlin, icw Friederike Wendorf 2014-ongoing

- Performer in *Koro Koro*, work for 6-18 months old babies and their families, and *Wonderland* 0-6 years by Makiko Ito 2006- ongoing
- Performer in *312 ways* by Marlieke Burghouts, Fringe Festival Amsterdam 2022
- Creation and performance of *Mermaid Skin* icw dancer Thalia Laric and musicians Lucy Kruger, Liú Mottes, Robbert van Hulzen, Amsterdam 2021
- Performance in *Harmonie* by musician Fie Schouten, Amsterdam 2021
- Performer in various productions of The Warp direction Lee Ellickson /Kunstkapel, Amsterdam 2017-2023
- Co creation and performance of *Unfolding* icw musician Vilbjørg Broch/ Amsterdam-Berlin 2019
- Choreography for *Ikaros*, by composer Aspasia Nasopoulou, November Music festival 2018
- Dance artist with MEMO, Amsterdam. Performances for children aged 0-6/ Amsterdam, 2008 -ongoing
- Performer in works directed by Katie Duck, Orgelpark Amsterdam 2012-2016
- Performer for *For the Thumb and the Big Toe* by visual artist Goeun Bae, FLAM VI/ Amsterdam 2016
- Performer in *Eyes Closed Rehearsal* a solo, and , *Animation Project* choreographed by Vincent Cacialano / NL/UK, Italy 2013-2016
- Residency at Lake Studios in Berlin: projects developed: *The Weight of Words* , *The Weight of Words* a durational performance installation icw Sarah Hermanutz a.o. Berlin/Amsterdam 2015-2016, *Musiktanznuldreissig*, with Friederike Wendorf and *A Pause*, duet with vocalist Yifat Cohen
- Beauty* a solo choreographed by Paul Estabrook, (NL)
- Dancer in *Day of the Innocents* and *Destroy* by Leyya Mona Tawil, Berlin/Amsterdam/Rome
- *El Otro*, ongoing duo with guitarist Arvind Ganga NL/DE/CZ 2014-2017
- Ongoing collaborations with Miri Lee, Katie Duck, Sylvain Meret, Silvia Bennett
- Performer in *The 6 Songs* directed by vocalist and dancer Monique Cornwell, 2012
- Creation of a choreography for *L'Amfiparnaso* choir Audite Nova, directed by Hebe de Champeaux 2012
- Collaboration with dancer/choreographer Isabella Ruggiero, Southern Italian traditional dances 2009-2013
- Dancer in the project "*Arthuur*" in collaboration with Kateřina Dietzová and Crew Collective 2010-2013
- Performance of a choreography for *Tierkreis* composition of K. Stockhausen, in collaboration with Fie Schouten 2012
- Collaboration with choreographer Laura Moro for *DUE* and *t Art(h)emigra Satellite* Italy/NL
- Creation of the choreography *3D* for three dancers with music by Alfredo Genovesi
- Creation and performance of a choreography for the video "*Instant*" by composer Aspasia Nasopoulou.
- On going collaboration with Magpie (Katie Duck/Alfredo Genovesi) started in 2006
- Creation of *Not [exactly] Here*, icw George Cremaschi, Makiko Ito, Thomas Myrmel, Amsterdam 2008
- Dancer in *Pierviolino*, a by Laura Moro, Venice, 2007
- Creation of *Lo Spazio Nudo*, in Amsterdam and Czech Republic and *There, where some sea birds whose name I didn't know*, performed in NL, US, Italy, CZ
- Works with vocalist Anat Spiegel and composer Thomas Myrmel. As " Glue collective" they create two theatre pieces: *Sea Lawyers* in Amsterdam and *Please Come in, Please Wait*, at residency CESTA, CZ

-Dancer in works by Valentina Campora, Nicola Hepp, Nienke Reehorst, Fabian Galama, Martine Moulart, Maria Ines Villasmil., Kirstine Andersen Carlos Lopez Galvis. for *Access*, *platform*, *compartment*, video dance  
- Stagiaire for De Meekers, Rotterdam. children performances.

-Collaboration with composers Sami Klemola for *Don't tell me you are looking at the stars* and *Oma Tunto*, and Jose' Luis Castillo for *El cuerpo que canta*

-Creation of a choreography for the theater play *Sensi* by Ana Villegas Zanardo, IT and *Solo per due*



Photography Daniel Devecioglu

## Teaching

Since 2009 and ongoing, regularly teaching movement classes, improvisation and composition with a particular focus on the relationship movement and sound, at independent art organisations and institutions in NL and abroad, such as: improvisation at Summer Improvisation course directed by Katie Duck, Hogeschool voor de Kunsten Amsterdam, Fontys Dansacademie Tilburg, cultural centre OT301 Amsterdam, Buitenkunst, , Dansdrift Den Haag, Dansstudio Mieke Roetman, Dock 11 and Lake Studios, Berlin, and MusicDance Cape Town, South Africa.